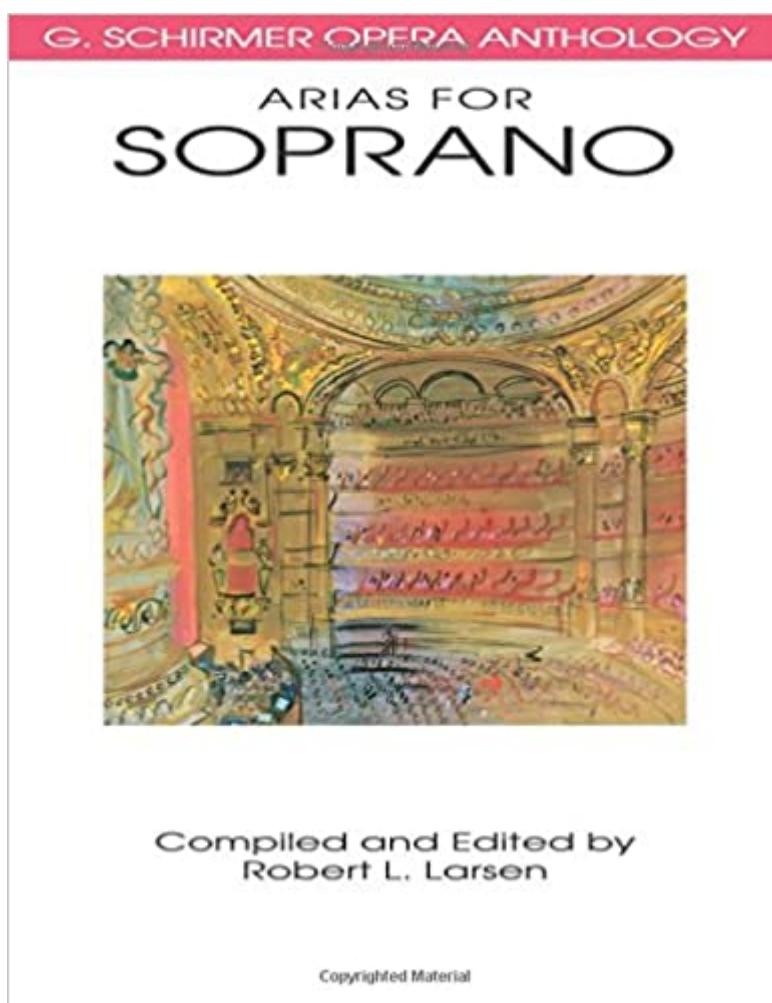


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Arias For Soprano: G. Schirmer Opera Anthology (G. Schirmer Opera Anthology)



Synopsis

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fuhl's (Die Zauberflote) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischutz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Boheme) * Donde lieta (La Boheme) * Quando men vo (La Boheme) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles

of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This book is filled with arias for the student who is training to be a classical/opera singer. It will serve as a great starting point as a student learns the basic arias in the opera world and keeps them at a level to not overblow or destroy range or do damage to their vocal cords. They would be considered entry level arias, technically wise, which is where one should be focused on initially before they progress on to anything more technical or mature for their voice. This book should be a staple in every serious student's library.

So many amazing arias in here that are timeless!

This book is by far my most tried and true friend. I bought it again because I not only overused and spilled numerous cups of coffee on my last book, but I took it with me everywhere and I would lose my own head if it weren't attached. Nonetheless, I digress. I have had this book (in one form or another) since I started studying classically 10 years ago. It includes a good variety of arias from various operas across all languages and over the course of opera history. It is an excellent book for college students, because the music is very legible and approachable. Larson has included many stylistic suggestions (appogatura and melismas), as well as a program notes section that includes scene descriptions and translations (which are far better than all in-music texts in other soprano anthologies). I often find it easier to use this music in auditions rather than provide score copies to an accompanist. This volume, along with the coloratura, oratorio, mezzo-soprano, and volume 2 soprano should be staples in any younger singer's library, and are great references for high school and college professors.

These anthologies are just beyond wonderful. They have a brilliant selection of songs and the piano part is easy to follow if you wish to play and sing at the same time. The translations in the front of the book are clear, and while not underneath the other text in the actual songs, is easily written in if so desired.

Contains some famous arias, and some not really heard of. The book has a variety of arias, some with slower tempos and simpler melodies, and others with fast paced tempos and coloratura notes.

If you are a soprano, I highly recommend you get this book! Even if you are not interested in classical music, it's always good to learn your instrument (soprano voice) and have a rounded experience.

I had originally purchased the book of scores for Mezzo Sopranos, but my voice type has moved into 1st Soprano territory. The selection is wonderful, in this book. Many great arias for recitals & big auditions. I definitely recommend.

I love it! Tons of great arias of all levels available at a pretty reasonable price!

I am a Masters student using this book. It's perfect for building the repertoire.

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